

Text, image, ideology

Picturebooks as meetingplaces

Stockholm University 13th-15th September 2013

Conference organization: Elina Druker, elina.druker@littvet.su.se

Preliminary Programme

Thursday, September 12th

17.00 Welcome drink and visit to Swedish Children's Literature Institute (optional)

adress: Odengatan 61

18.30 Dinner (optional, at own cost)

Friday, September 13th

Registration 09.00-10.00

10.00-10.20 Opening words by Elina Druker and Boel Westin

Session 1. Ideology and Aesthetics

Moderator: Evelyn Arizpe

10.20-11.00 Speaker 1: Clémentine Beauvais:
Adult projects and child potencies in the political picturebook

11.00-11.40 Speaker 2: Malgorzta Cackowska
Ideological construction of children's imagination
– a case of sexual education in picturebooks

(short 5 min break)

11.45-12.25 Speaker 3: Kristin Ørjasæter
Jungle illustrations as science procurement

12.25-13.40 Lunch (choice between two restaurants, optional)

Session 2. Ecocriticism

Moderator: Elina Druker

- 13.40-14.20 Speaker 4: Janice Bland
Children's multimodal texts and ecocritical issues
- 14.20-15.00 Speaker 5: Cristina Perez Valverde, Celia Abicalil Belmiro &
Elpiniki Nikoloudaki-Souri
The invisible camera: Environmental ethics through film narratives in *Varmints*
- 15.00-15.15 Coffee Break

Session 3. The Postmodern Picturebook

Moderator: Morag Styles

- 15.15-15.55 Speaker 6: Sara van Meerbergen
TobleRhône and (S)HELL, ceci n'est pas une poubelle:
Exploring the postmodern landscape in Tom Schamps wimmelbooks
- 15.55-16.35 Speaker 7: Claudia Mendes
Content, form, use: how picturebook design can unveil
ideologies about childhood
- 19.00 Dinner (free choice, optional)

Saturday, September 14th

Session 4. Spatiality, Geography and Narration

Moderator: Maria Nikolajeva

- 09.00-09.40 Speaker 8: Christophe Meunier
A cultural geographic object: The children's picture book
Actor of spatialities / Generator of spaces
- 09.40-10.20 Speaker 9: Bettina Kümmerling-Meibauer & Jörg Meibauer
Maps in picturebooks. Cognitive status and narrative functions
- 10.20-10.40 Coffee Break

Session 5. Between the Visual and the Verbal

Moderator: Bettina Kümmerling-Meibauer

- 10.40-11.20 Speaker 10: Berit W Bjørlo:
Illustrated Poems: Members of the Picturebook Family?
- 11.20-12.00 Speaker 11: Sandie Mourao
The fluidly integrated practice of hand lettering
in the work of Bernardo Carvalho
- 12.00-13.00 A complementary lunch to all participants.

Session 6. Picturebook as a Meeting space

Moderator: Kristin Hallberg

13.00-13.40 Speaker 12: Evelyn Arizpe & Morag Styles
Children reading Pictures... Ten years on

13.40-14.20 Speaker 13: Cecilia Silva-Diaz
Lies and Deception in Picturebooks

14.20-14.35 Coffee Break

Session 7. Picturebook Aesthetics and National Identity

Moderator: Janice Bland

14.35-15.15 Speaker 14: Fanuel Hanan Diaz
The use of craftsmanship as a visual discourse and the construction
of identity in picturebooks for Latin American children

15.15-15.55 Speaker 15: Ilgim Veryeri Alaca
Innovative Use of Heritage in the Picturebooks of Behic Ak and Can Göknil

(short 5 min break)

16.00-16.40 Speaker 16: Ingeborg Mjør
A wood. A protagonist. A picturebook-topos

19.00 Dinner for speakers at Stockholm University Faculty Club

Sunday, September 15th

Session 8. Picturebooks in the Digital Age

Moderator: Kristin Ørjasæter

09.00-09.40 Speaker 17: Maria Nikolajeva & Ghada Al-Yaqout
Re-conceptualising picturebook theory in the digital age

09.40-10.20 Speaker 18: Elina Druker
The frog in the shoebox. Photographic picturebook dioramas

10.20-10.40 Coffee Break

Session 9. Fusion, Hybrid and Multimodal Texts

Moderator: Sandie Mourao

10.40-11.20 Speaker 19: Janet Evans
From comics, graphic novels and picturebooks to fusion texts:
A new kid on the block!

11.20-12.00 Speaker 20: Ana Margarida Ramos
On the liminality of the picturebook: the case of mix-and-match books

12.00 Ending words on the symposium. Future plans.

After the Conference, Sunday afternoon:

14-16.00 Lunch at the Modern Museum and possibility to see exhibition by Niki de Saint Phalle (optional, at own cost)